

SUPPORT OUR  
**#creatives<sup>®</sup>**

Pitch deck (beta)



SUPPORT OUR  
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About Us!

## Vision

Support Our #creatives<sup>®</sup> plays an active and value-adding role in various phases of a project's life cycle, by collaborating with creatives on their projects and doing what we can to make the project reach the finish line successfully. Support Our #creatives<sup>®</sup> is Registered in the U.S. Patent and Trademark Office.

## Mission

Our mission is to level the playing field for under-represented creators and artists so that they have the same opportunities as everyone else to get their works created, distributed, and seen.



# Alan Greenstein

## Founder & Producer



Alan Greenstein is the executive producer and founder of the organization Support Our #creatives®. Its mission is to level the playing field for under-represented creators and artists so that they have the same opportunities as everyone else to get their works created, distributed, and seen.

Alan is the host of the Support Our #creatives® podcast, where he grows his interview skills and enjoys speaking one-on-one with creatives. He is also a blogger.

Alan was born and raised in Brooklyn, NY. He always wanted to be in the entertainment industry, and he finally got his foot in the door many years later thanks to social media.

The projects Alan has been a part of include web series, films, stage plays, podcasts, and music. Alan is predominantly a producer and executive producer. He has worked on-set during principal photography as production assistant, script supervisor, and other disciplines. He has appeared on screen in background, improvised speaking roles, and scripted speaking roles.

Alan has long term relationships as co-producer/executive producer with Tiara Williams of The Reel Network and Danielle Earle of PL Entertainment. Alan is on the board of directors of the non-profit Bella Levy Foundation. Its objective is to fight human trafficking and provide a safe space for its warriors. Alan is on the board of London Glossy, a UK publication that focuses on news, sports, lifestyle, business, and society, published by Deborah Thomas.





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# Our Services!

- Blogging
- Interviews: On the blog and on our podcast
- Funding, Investing, and sponsorships (\*)
- Social media management
- Internet Movie Database page management
- Pre-production work
- On set work: crew and acting
- Tools:
  - Wordpress
  - StreamYard
  - Camtasia
  - Canva
  - Balabolka

(\*)We prefer to deal directly with the artist as opposed to contributing to a public crowdfunding campaign.

<https://blog.supportourcreatives.com>





Years ago, a social media expert told Alan Greenstein that documenting his experiences in entertainment is his project. A blog is the place where he could write about his passion and obtain a dedicated audience. And so was born the website and the blog. The blog reports on entertainment news; what Alan's colleagues are doing; and his own experiences, such as working on set. This is what makes the blog unique. In the days prior to the Support Our #creatives® podcast, interviews conducted by Alan were published on the blog.

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We have a blog!

<https://blog.supportourcreatives.com>





Increase your footprint as our audience will see and hear you tell your story as you are interviewed by Alan Greenstein. Originally livestreamed via StreamYard.

Repurposed and placed on streamers such as Spotify:

<https://open.spotify.com/show/4SksYfd1baR445TjzYweAr>

or access episodes directly from the Podcast tab on the Support Our #creatives® website.

Contact us!

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We do a podcast!

<https://blog.supportourcreatives.com>





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# Some of Our Projects!

- “Til’ Death Do Us Part: A Marriage Master Class,” Resurrecting Black Wall Street,” “Raising a Black Scholar” by Tiara Williams
- “Shock Nation” by Kimia’ Workman
- “Cold Sweat,” “Black Women are Scary” by Wi-Moto Nyoka
- “Curvy Girls Rock,” by Shakesha Williams
- “Them” by Okema T. Moore
- “Charlie” by Katie Mack
- “Waldy Street” (stage play) by Nalo Merriman.
- “Rotten Apple!” (stage play) by Barry Batle
- “Collision Envisage,” “Broken Exchange Uncoded,” “Dark Zero 48” by Sharrie McCain
- “The Haunted Mind of an Insomniac,” “Lover’s Game,” “Brooklyn is in Love” by Danielle Earle
- “Through the Eyes of Others” by Meagan Adele Lopez
- “Saving Ana,” “Aswang Part 2,” “The Road to Absolution,” “Trinity,” “Pagtubos” by June Daguiso
- “One Night in LA” by Meme Kelly
- “Charity” by Tamieka Briscoe
- “Ascendance” by Lakeisha Jackson
- 2023 Exception Fest by Shakesha Williams and Lakeisha Jackson
- “Brand New” by Quincy Ledbetter and Denzel Whitaker





A testimonial at its core is a customer review. The customer attests to using your product, and in their own words, tells the vast audience of the internet what their experience was like. Most potential customers put their trust in the testimonials of regular people just like them.

Testimonials are social proof. Each testimonial is proof that a real customer has used your product, and is telling people how that experience went. They are providing first-hand proof of using your product from a third party, someone who doesn't gain anything from talking about it.

Here is a sampling of clients who explain why they are pleased working with Alan Greenstein and Support Our #creatives®.

(NEXT SLIDE)

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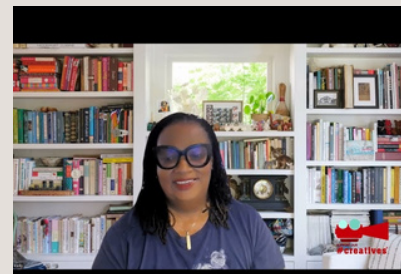
# Testimonials





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# Testimonials, con'd



Meme Kelly



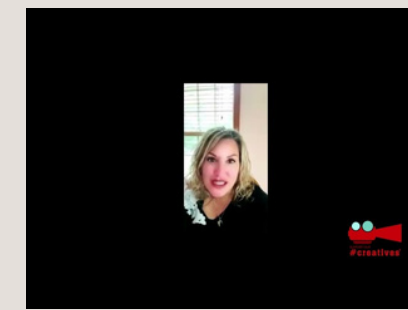
Danielle Earle



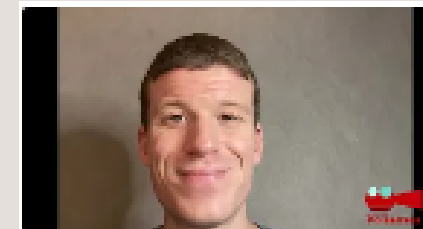
Okema T Moore



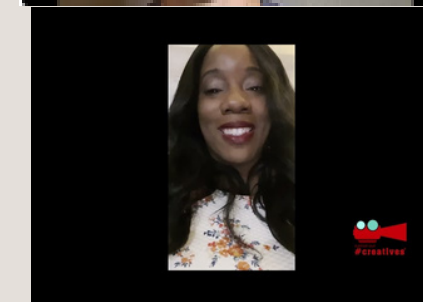
Shakesha Williams



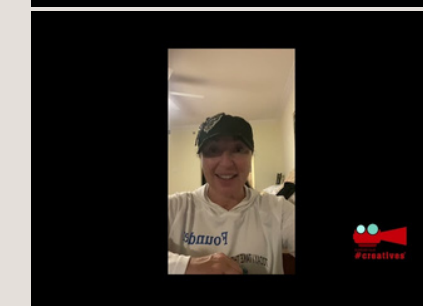
Crystal Starnes



Michael Emery



Tameika Briscoe



Bella Levy





Alan Greenstein has been interviewed numerous times, albeit by guesting on podcasts, at red carpet interviews, and in articles in magazines and other publications. What better way to learn about Alan Greenstein and how he uses Support Our #creatives® to advance his mission to help people. Here are some selected interviews:

- September 7, 2024: [The Crystal Starnes Show](#).
- October 2024: London Glossy Magazine Autumn 2024 – Autumn Secrets: Page 6: “Wise Words For New Creatives.” The [interview](#) starts on Page 6.

[List and links to all media instances](#)

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# Alan being Interviewed!





- Let's go! Don't just sit there! Be on your way to that next event, albeit a film festival, screening, awards show, whatever, to see and be seen, to network, to support your colleagues in entertainment.
  - I am primarily a producer, but I will not turn down an opportunity to appear on screen.
  - We level the playing field for under-represented creators and artists so that they have the same opportunities as everyone else to get their works created, distributed, and seen.
- 
- I do what I can, but I cannot do everything. I believe in being open and honest with potential clients. I will not over-promise and will commit only to what I can deliver, both financially and artistically.
  - You are a WINNER if you don't quit. Even if things do not go the way you want, do not think you have failed. It is all a learning experience.
  - Even introverts (like me!) can NETWORK! I have issues interacting with people. But, when it comes to my passion, I am never at a loss for words.
  - REACH out to people for opportunities to work your passion. Otherwise you will never advance.
  - Always RESPOND to those who reach out to you and want to work with you. It could be your big break!
  - Do whatever it takes to PURSUE your dream as soon as possible. But LIFE always happens. Or, something gets in the way of something you really want to do. But, the right time will come. It is never too late to pursue your passion. I finally got to start in a major way later in life.

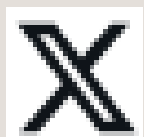
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# Quotations by Alan!

<https://blog.supportourcreatives.com>



# Contact Us



<https://blog.supportourcreatives.com>

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